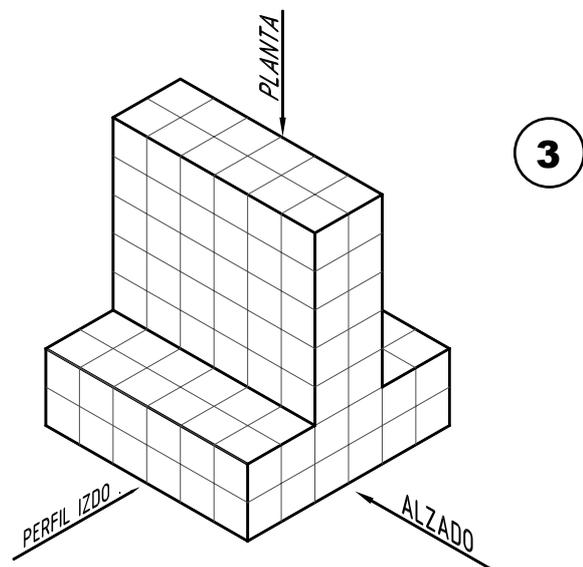
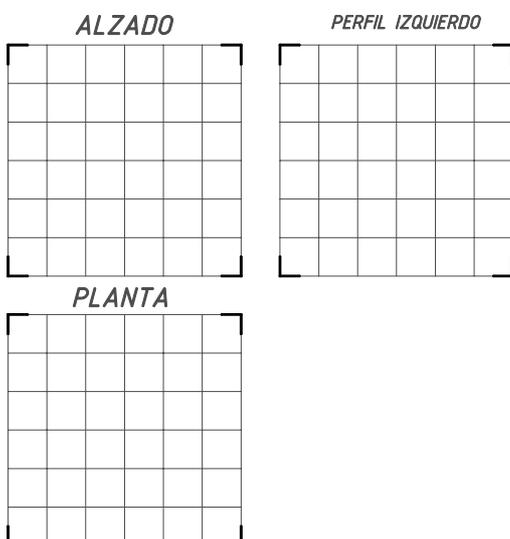
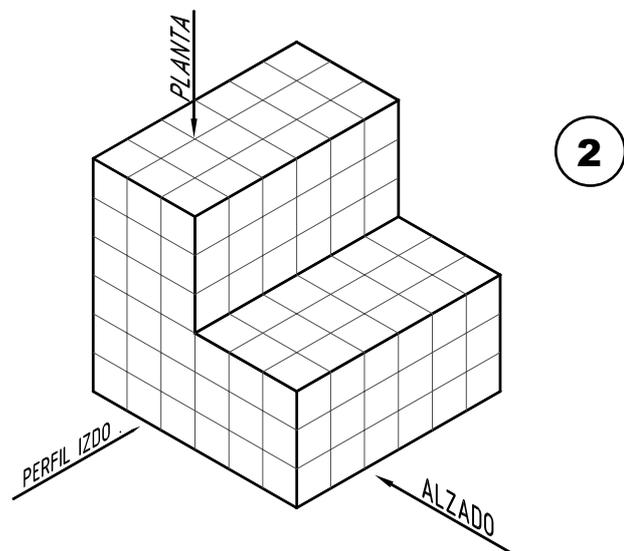
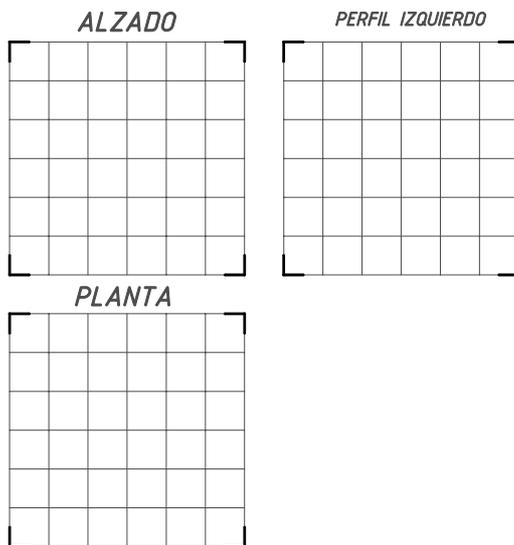
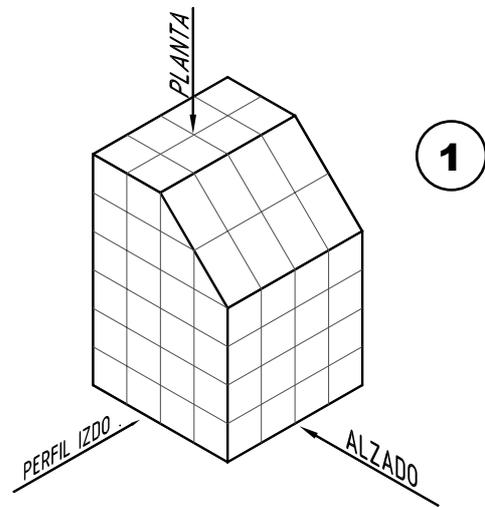
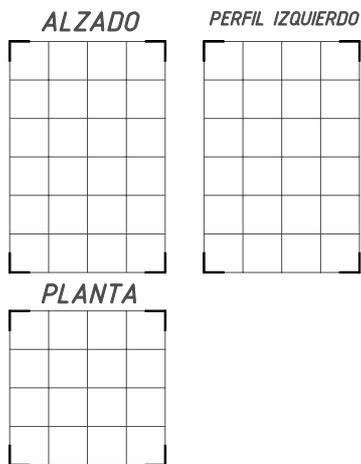
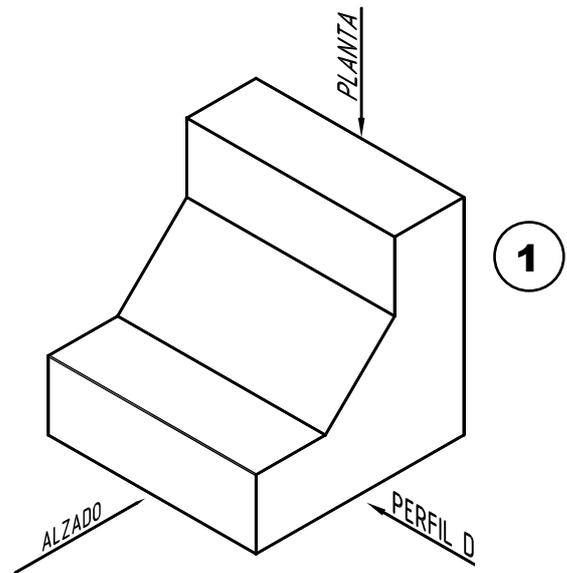


1. **Dibuja las vistas de las piezas de la derecha. Colorea cada cara de la perspectiva y su vista correspondiente con un mismo color.**

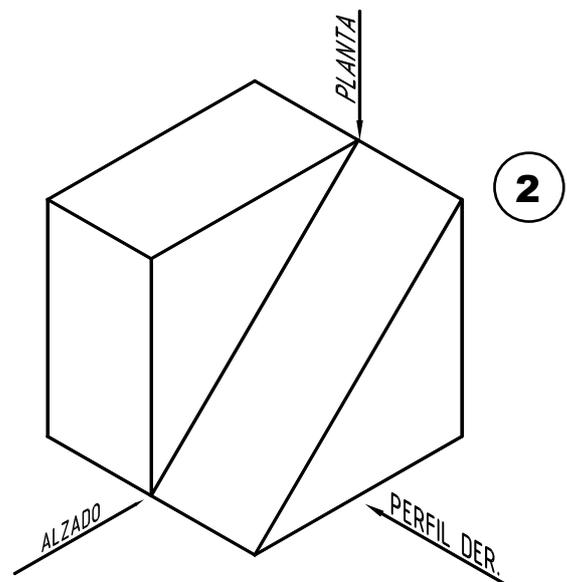


2. Dibuja las vistas de las piezas de la derecha.

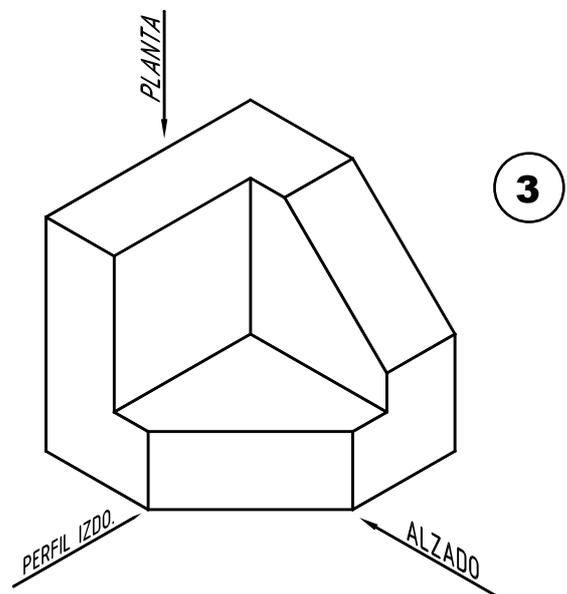
<i>PERFIL DERECHO</i>	<i>ALZADO</i>
	<i>PLANTA</i>



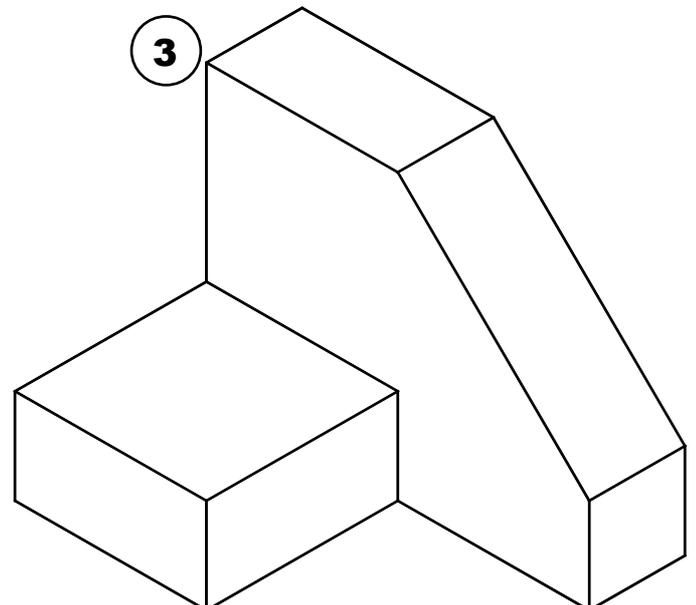
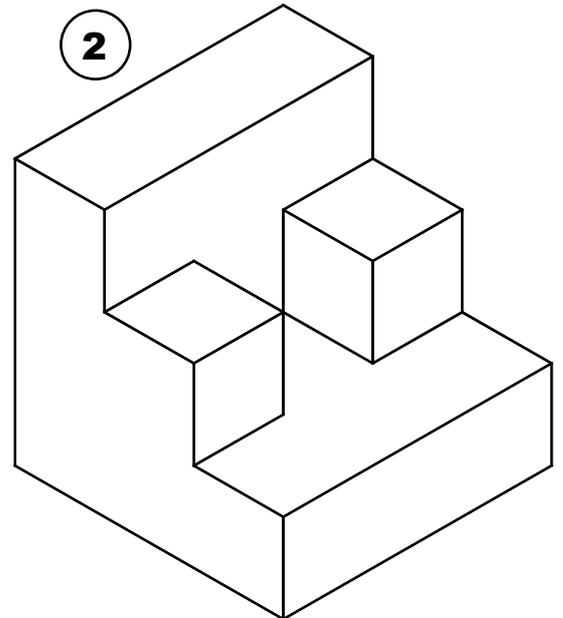
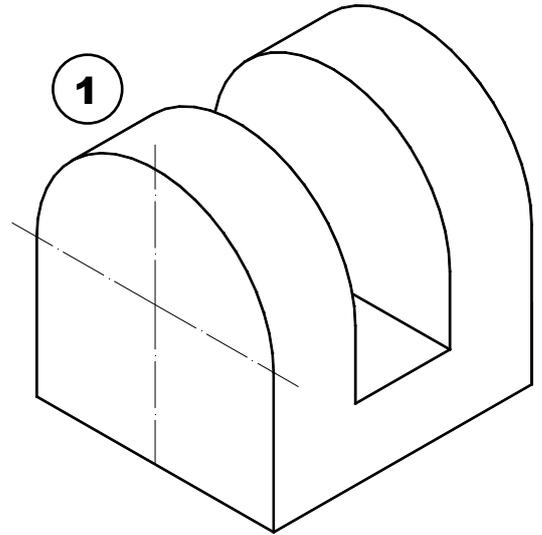
<i>PERFIL DERECHO</i>	<i>ALZADO</i>
	<i>PLANTA</i>



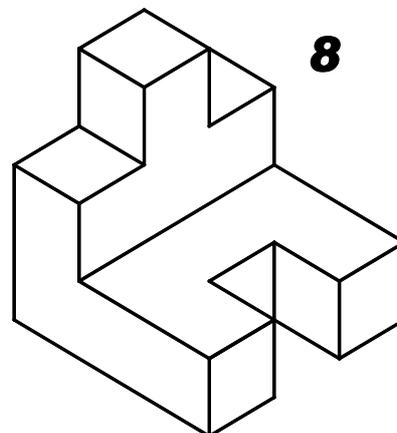
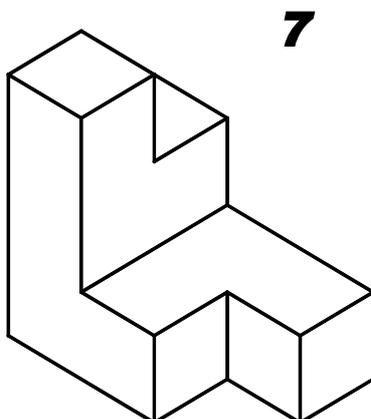
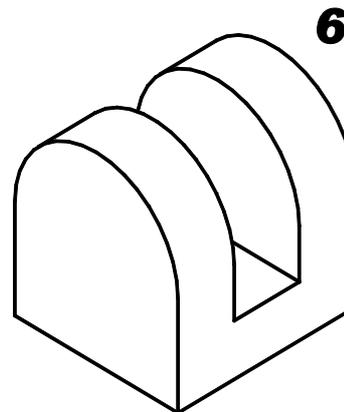
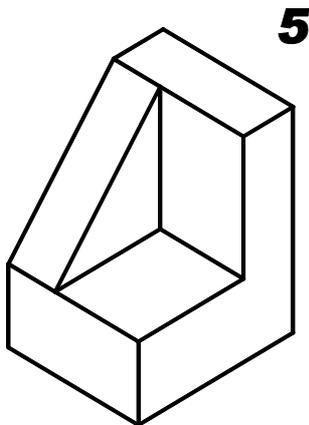
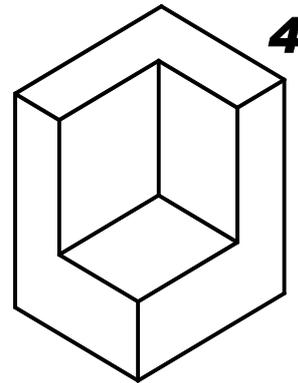
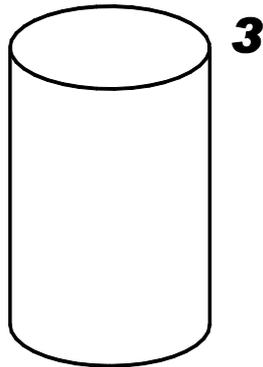
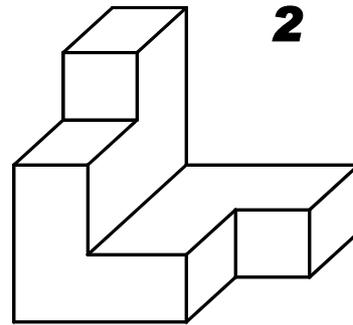
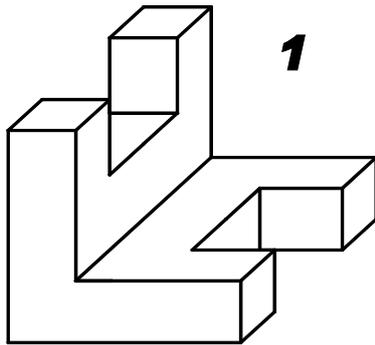
<i>ALZADO</i>	<i>PERFIL IZQUIERDO</i>
<i>PLANTA</i>	



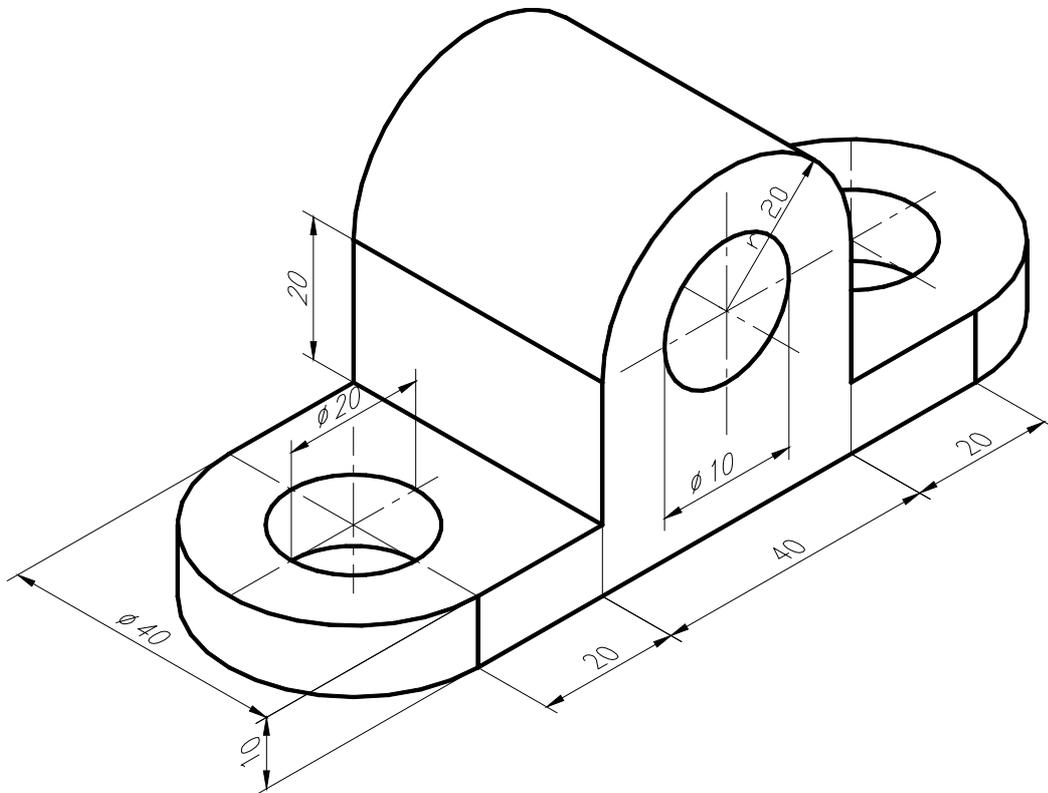
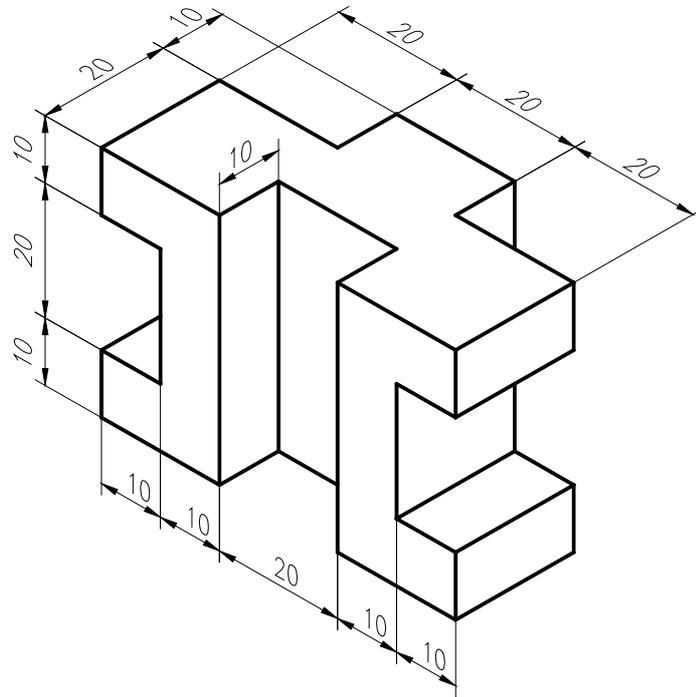
3. *Dibuja las vistas de las piezas de la derecha. Elige el punto de vista más adecuado.*



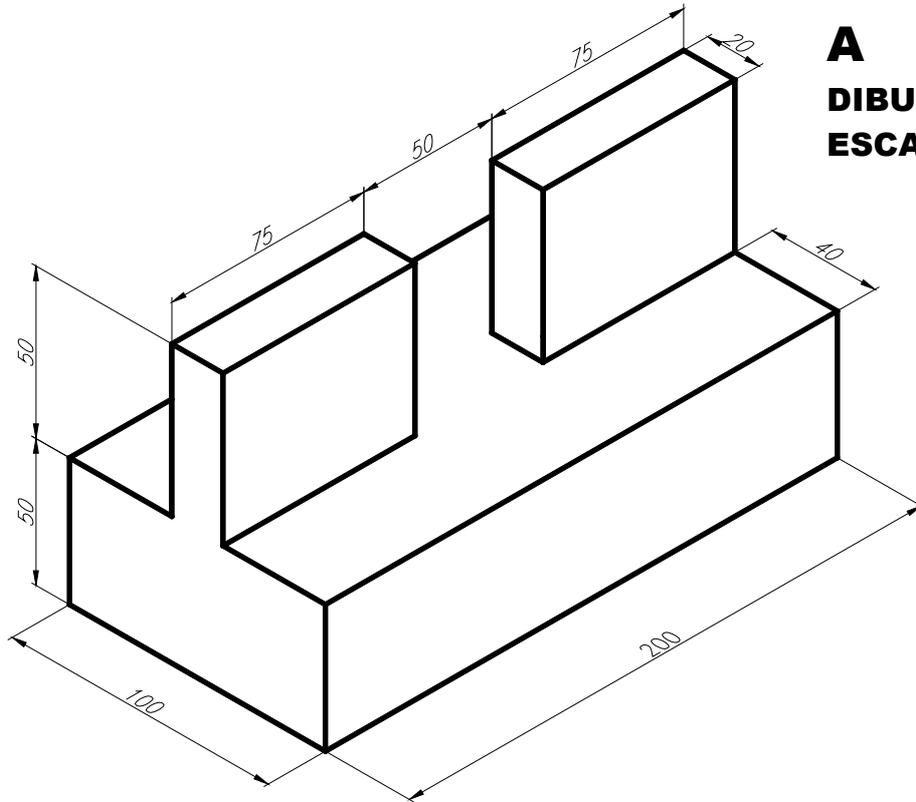
4. Dibuja las tres vistas principales de las siguientes piezas:



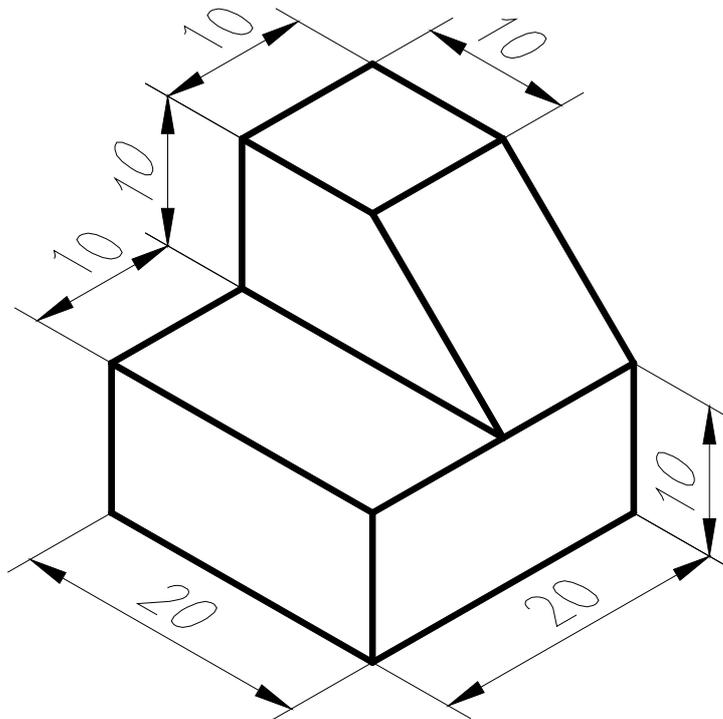
5. Dibuja las vistas de las siguientes piezas respetando las dimensiones que se indican.



6. Dibuja las vistas de las piezas siguientes, aplicando la escala que se indica junto a ellas. Acótalas correctamente.



A
DIBUJAR A
ESCALA 1:2



B
DIBUJAR A
ESCALA 2:1

7. EJERCICIOS DE AMPLIACIÓN.

Dibuja las vistas de las piezas siguientes, aplicando la escala que se indica junto a ellas. Acótalas correctamente.

